

AAIDD Interest Network Annual Plan & Yearly Report: 2021

Planning and reporting on Interest Network activities designed to fulfil their purpose.
(See the *Interest Networks Leadership Manual* for the purpose of the Interest Networks.)

Interest Network: Creative Arts
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Annual Report <i>For the year that just ended (July 1-June 30), indicate objectives met, activities completed, and funds used.</i> Objectives <ul style="list-style-type: none">a) Expand membership and network member involvementb) Increase network visibility and collaborationc) Increase awareness of the critical role of creativity to promote inclusion and belonging for all people Activities <ul style="list-style-type: none">a) Continue to conduct a mixed methodology survey-based study on exploring technology use in creative communities for individuals with ID/DD and the COVID pandemic impact.<ul style="list-style-type: none">a. Presented papers at the AAIDD and American Educational Research Association annual meetings, based on the survey results and example presentations by the collaborators.b. Submitted/received an NEA research fund to expand our survey study participants and conduct follow up interviews.b) Collaborate with the AAIDD board and administrative team to create opportunities for our partners and members' art product to be used for some of the AAIDD products.<ul style="list-style-type: none">a. We have submitted several art pieces for the AAIDD webinar. However, we need more art submissions and active involvement from the members and more community participation. We discussed this issue at the annual all member meeting, and participating members wanted to continue this effort.c) Continued to update social media and website to increase membership and visibility<ul style="list-style-type: none">a. Ongoing social media postings of member activities, and related events.b. Website updates:<ul style="list-style-type: none">i. Purchased website domain and currently transferring the content<ul style="list-style-type: none">1. From https://aiddcreativearts.wordpress.com/ to https://aiddcreativearts.com/c. Membership<ul style="list-style-type: none">i. 37 SIG members as of July 14, 2021 (increased from 26 in June 2020);ii. 19 on SIG Steering Committee members (increased from 11 in June, 2020);d. Hosted monthly network steering committee meeting to plan and execute details of network activities

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Fund balance is \$215.00 As our fund is low, we did not use our fund this year.

Annual Plan: Goals, Objectives, Activities, and Strategies

For the coming year (July 1-June 30), describe the planned objectives, activities, and proposed expenditure of funds.

Objectives

We will continue our objectives in the coming year:

- a) Expand membership and network member involvement
- b) Increase network visibility and collaboration
- c) Increase awareness of the critical role of creativity to promote inclusion and belonging for all people

Activities

- a) Explore opportunities to collaborative projects with other INs of AAIDD (e.g., technology, spirituality).
- b) Develop policies/procedures and summary guide document for our Creative Arts IN media related activities.
- c) Expand resources on our website
 - i. Creativity
 - ii. Creative Activities (e.g., Cooking, Adaptive games, Music, Exercise, Painting, Visual Arts, Theater, Singing, Music, Dance)
 - iii. Accommodations and Modifications (examples sites: e.g., accessiblechef.com)
- d) Host quarterly all member meetings
 - a. a short informational session
 - b. activity update on network activities
 - c. member update
- e) Solicit art submissions from the members and community partner network for the AAIDD webinar.
- f) Select new network leadership at the 2022 annual meeting.

Strategies

- g) Host a monthly steering committee meeting to prioritize and assign tasks to complete our activities, as well as have continued discussion on our topics of interest raised in our past meetings.
- h) Host quarterly all member meetings and send out quarterly reports to all members to update progress on our activities, solicit activities/presenters for quarterly information sessions, and expand steering committee members.